Museums in the Incident
February 15 – March 22
Opening Night 15 February 5 – 7pm
Curated by Steven Rendall
Eleanor Crook, Ysabelle Dauguet, Sam Martin, Michelle Neal, Jeffrey Charles Henry Peacock, Benet Spencer, Kristina Tsoulis-Reay, Michael Charles Henry Peacock, Benet Spencer, Kristina Tsoulis-Reay, Michael Vale, Rosie Weiss and Anna White
Alongside work from the Monash University Collection:
Rick Amor, Mike Brown, Domenico De Clario, John Heartfield, Maria Kozic, Stieg Persson, Yikartu Petersen, Ceilia Rosser, Wolfgang Sievers, Louise Weaver

Museums in the Incident invites a disparate assembly of artists to take on aspects of the curatorial mantle. They select work from the Monash University Collection to be installed alongside work drawn from their own practices. This variation on the dispersal of the curatorial mandate results in a sample of idiosyncratic relations temporarily constructed on the institutional hinterland.

Gathering
April 4 – 28
Jeff Janet & Trinh Vu

This project is part of an on-going research into the impact and influence of digital technologies in creative processes in art and design. Sculptural and print-based works by Trinh Vu and Jeff Janet explore different aspects of digital imaging. The practice of using sets of instructions or codes in a programming language, or algorithms, to represent the real world has created a desire to resolve the distinction between representation and procedure. Utilising various imaging software, forms were investigated and translated, and then were manifested as complex paper sculptural forms and posters.

Moment
May 9 – June 5
Curated by Ann Holt
Christopher Beaumont, Prudence Flint, Euan Heng, Ann Holt & Ken Smith

As an antidote to the speed of contemporary life and culture a “slow” movement has emerged. The central theme of the exhibition considers stillness within “representational” painting, how this can arrest the viewer and instigate an experience that sits outside of the current socio/behavioral obsession with mass communication, new technologies and the need for an immediate response. This exhibition will present painters who are all committed to the act of painting as process and by content, capturing a moment. The nature of making these paintings is often slow, measured and time rich. The subject in the paintings aim to represent one moment, be it a figure in contemplation, the temporary and fleeting moment of light changes in the landscape or images of perfect fruits and flowers that in time will wilt and metamorphose.

The Emperor of Atlantis
July 10 – 14
Photographic Artist: Christian Herrnbeck
Director: Gert Reifarth
Music Director: Peter Tregear

A rare presentation of the one-act chamber opera by Austrian composer Viktor Ullmann (1886–1944) and Czech librettist Petr Kien (1919–1944) that was created in 1943 in the Nazi ghetto of Terezín (Theresienstadt). A series of photographic images especially conceived for this production by German artist Christian Herrnbeck provides a backdrop to the tale of a mythical ‘Death’ figure who refuses to do his work in the face of the absurdity of modern warfare. Image, text and music combine to transform the gallery into a theatrical space exploring the extremes of political power and the politics of memory.

Please visit the Faculty Gallery website for more details on ticket prices and performance times.
The Faculty Gallery is the public face of the Faculty of Art Design & Architecture and is dedicated to exhibiting excellence and achievement. Emphasizing excellence as a result of research, the Faculty Gallery facilitates and acts as a teaching aid for the benefit of the students and staff from the Faculty. Addressing the local, national and international visual arts and design scene through a wide range of media including tapestry, print-media, ceramics, jewellery, photo-media, industrial design, digital media and installation, the Faculty Gallery program reflects art & design of the highest standard and therefore reflects the university’s strengths in research and cultural production.

How to get there
The Faculty Gallery is located at the Caulfield campus next to the Caulfield train station. Easily accessible by tram (number 67) or by train (Frankston Line) the Faculty Gallery can be found on the ground floor of the predominant Art & Design Building (G).
A user pay (cash only), multi-level car park is available on campus for staff, students, visitors and the general public. Entry to the car park is from Princes Avenue. Ticket machine parking ranging from one to five hours is available in surrounding streets. Permit parking is available in the Members No.1 and Guineas car parks of the Melbourne Racing Club. Ticket machine parking is also available in the Guineas car park – entry via Normandy Road.

Faculty Gallery
Art Design & Architecture Building
Monash University
900 Dandenong Road
Caulfield East, Victoria
Australia
T: +61 3 9903 2882
E: faculty.gallery@monash.edu
W: www.artdes.monash.edu.au/gallery
B: blogs.monash.edu/facultygallery

Gallery Hours
Monday – Friday 10am – 5pm
Saturday 12 – 5pm
Closed public holidays
Entry free

Program design by Nina Read
Edition of 1000
Printed by the Faculty of Art Design & Architecture Monash University

Coming up July – December
Concept Culture
Curated by Alicia Renew
Seeing Books in conjunction with the Monash University Library for The Arts Libraries Society / Australia and New Zealand (ARLIS/ANZ) Conference 2012
Toshihiro Katayama / artist in residence from Japan
Curated by Warren Taylor
End of Year Graduand Show 2012
End of Year Graduand Show 2012

Faculty Gallery
Art Design & Architecture Building
Monash University
900 Dandenong Road
Caulfield East, Victoria
Australia
T: +61 3 9903 2882
E: faculty.gallery@monash.edu
W: www.artdes.monash.edu.au/gallery
B: blogs.monash.edu/facultygallery

Gallery Hours
Monday – Friday 10am – 5pm
Saturday 12 – 5pm
Closed public holidays
Entry free

Program design by Nina Read
Edition of 1000
Printed by the Faculty of Art Design & Architecture Monash University

PDF compression, OCR, web optimization using a watermarked evaluation copy of CVISION PDFCompressor