

## MADA Architecture\_ Master of Architecture Design Studio Coversheet

### I. General Information

Semester:	Year:
Tutor Name(s):	
Highest degree earned, year, institution name:	
Semesters of prior studio teaching experience: <i>(if more than one tutor add initials in brackets)</i>	
Semesters of prior studio teaching experience @ Monash Architecture <i>(if 0 provide document 4)</i>	
Other relevant experience:	
Preferred teaching slot: <i>Typically taught in 6 hours across one day</i>	
<input type="checkbox"/> Wednesday <input type="checkbox"/> Friday	

### II. Proposed Studio Information

A) Proposed studio title:

B) Explain the key issue that the studio will address. (2-3 sentences)

C) List up to three additional issues/concepts that the studio will explore/teach?

1)

2)

3)

D) Monash believes that it is important to complement and supplement design education with relevant content. Briefly describe (2-3 sentences) one lecture or excursion that you will incorporate into the studio.

E) If the studio will be co-taught briefly explain how responsibilities will be divided amongst the tutors involved.

I/We confirm that the same content of the proposed Monash studio will not be delivered concurrently at another institution.

I am/we are applying to teach other units at Monash- <please indicate which units here>

I/We recognise that I/we will be required to regularly check and respond to Monash emails at another institution.

Email submissions to the key curator by deadline specified in the call for studios.

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## **Required Documents**

Please compile all of the relevant required documents into **ONE SINGLE** PDF file, named "Sem#-Year-StudioName-TutorSurname(s).pdf"

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- 1) Completed MADA Architecture Design Studio Coversheet
- 2) One A3 studio poster, as a studio abstract/trailer, including:
  - proposed studio title
  - concept/aims
  - approaches
  - a brief synopsis of each project
  - expected outcomes
  - include relevant images as needed
- 3) Provide CVs for each tutor, including teaching, professional and relevant experiences
- 4) If this is the first time teaching at Monash provide 3 samples of prior studio teaching.

# MADA Architecture\_ Advanced Studies in Architecture Unit Coversheet

## I. General Information

Semester:	Year:
Tutor Name(s):	
Highest degree earned, year, institution name:	
Semesters of prior studio teaching experience: <i>(if more than one tutor add initials in brackets)</i>	
Semesters of prior studio teaching experience @ Monash Architecture <i>(if 0 provide document 4)</i>	
Other relevant experience:	
Preferred teaching slot: <i>Typically taught in 3 hours blocks on Mondays or Thursdays</i>	
Day:	Time:
<input type="checkbox"/> Monday <input type="checkbox"/> Thursday	<input type="checkbox"/> Morning (e.g. 9:30-12:30) <input type="checkbox"/> Afternoon (e.g. 1:30-4:30) <input type="checkbox"/> Evening (e.g. 5:30-8:30)
Combinations:	Cohorts:
<input type="checkbox"/> stand-alone Studies unit <input type="checkbox"/> in combination with Studio	<input type="checkbox"/> All Masters students <input type="checkbox"/> also accessible to Y3 Bachelor students <input type="checkbox"/> if in combination, open to others beyond the paired Studio members

## II. Proposed Studies Unit Information

A) Proposed title:

B) Explain the key issue that the Studies unit will address. (2-3 sentences)

C) List up to three additional issues/concepts that the Studies unit will explore/teach?

1)

2)

3)

D) Briefly describe the assessment tasks and learning objectives.

E) If the Studies unit will be taught in combination with a Studio then what are the relationships between the two units?

F) If the Studies unit will be co-taught briefly explain how responsibilities will be divided amongst the tutors involved.

I/We confirm that the same content of the proposed Monash studio will not be delivered concurrently at another institution.

I am/we are applying to teach other units at Monash- <please indicate which units here>

I/We recognise that I/we will be required to regularly check and respond to Monash emails

Email submissions to the key curator by deadline specified in the call for studios.

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### **Required Documents**

Please compile all of the relevant required documents into **ONE SINGLE** PDF file, named "Sem#-Year-AdvStudies-TutorSurname(s).pdf"

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- 1) Completed MADA Advanced Studies in Architecture Unit Coversheet
- 2) One A3 Studies unit poster, as an abstract/trailer, including:
  - proposed title
  - concept/aims
  - approaches
  - a brief synopsis of each project
  - expected outcomes
  - include relevant images as needed
- 3) Provide CVs for each tutor, including teaching, professional and relevant experiences
- 4) If this is the first time teaching at Monash provide 3 samples of relevant prior teaching.

\*\*\*If you are submitting a Studio/Studies unit pair then compile the all of the relevant required documents into **ONE SINGLE** PDF file, named "Sem#-Year-Studio&Studies-TutorSurname(s).pdf"

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- 1) Completed MADA Architecture Design Studio Coversheet
- 2) Completed MADA Advanced Studies in Architecture Unit Coversheet
- 3) One A3 Studio poster, as an abstract/trailer, as above
- 4) One A3 Studies unit poster, as an abstract/trailer, as above
- 5) Provide CVs for each tutor, including teaching, professional and relevant experiences
- 6) If this is the first time teaching at Monash provide 6 samples of relevant prior teaching (3 Studio and 3 Studies).