

MADA Architecture Bachelor Design Studio Coversheet

I. General Information

Top of Form

Semester:	Year:
Studio Theme:	
Tutor Name(s):	
Highest degree earned, year, institution name:	
Semesters of prior studio teaching experience: <i>(if more than one tutor add initials in brackets)</i>	
Semesters of prior studio teaching experience @ Monash Architecture <i>(if 0, provide document 4)</i>	
Other relevant experience: (e.g. professional registration, years in practice post-graduation, professional awards, professional affiliations)	
Preferred teaching slot: <i>Typically taught in 3 hours blocks on both Mondays and Thursdays.</i>	
<input type="checkbox"/> Afternoon Session: 2:00-5:00 <input type="checkbox"/> Evening Session: 6:00-9:00 <input type="checkbox"/> Either	

Bottom of Form

II. Proposed Studio Information Bottom of Form

A) Proposed studio title:

B) Explain how the studio will address the theme and expectations outlined in the call for studios. (2-3 sentences)

C) List up to three additional issues/concepts that the studio will explore/teach?

1)

2)

3)

D) A \$250.00 budget per studio is available for excursions and guest lectures upon application. Are you interested in accessing these funds? If so, please outline the anticipated type, amount and benefit in terms of learning outcomes.

E) If the studio will be co-taught briefly outline the split of hours and wages between co-tutors (eg: 50:50 split, 30:70 split) – note that the **total amount split** is equal to the full wages of a single tutor at 2089 or 2090 rates

(<http://adm.monash.edu.au/enterprise-agreements/academic-professional-2014/schedule2.html>)

I/We confirm that the same content of the proposed Monash studio will not be delivered concurrently at another institution.

I am/we are applying to teach other units at Monash- <please indicate which units here>

I/We recognise that I/we will be required to regularly check and respond to Monash emails

Email submissions to the Unit Coordinator by deadline specified in the call for studios.

Required Documents

Please compile all of the relevant required documents into **ONE SINGLE** PDF file, named "Sem#-Year-TutorSurname(s)" (e.g. Sem2-2017-Smith-Wesson.PDF)

- 1) Completed MADA Architecture Design Studio Coversheet
- 2) One A3 studio poster, as a studio abstract/trailer:
 - proposed studio title
 - concept/aims & relation to theme
 - design methodologies/approaches
 - expected outcomes, including number and scale
 - mention any excursions and/or additional costs to the students (ie flights/accommodation/special materials,etc.)
 - include relevant images as needed
 - include practice or relevant website for student's reference
 - Any deviations from typical teaching semester or set teaching times
- 3) Provide CVs for each tutor, including teaching, professional and relevant experiences
- 4) If this is the **first time** teaching at Monash, please also provide 3 samples of prior studio teaching. These may be teaching documents, exhibition photos, outcomes etc.

Timeline:

Monday Dec 11	Submission of applications to tom.morgan@monash.edu
December 18	Notification of acceptance for studios
January 29	Studio outline draft due to tom.morgan@monash.edu
February 12	Coordinator provides outline feedback
<u>Mid February</u>	<u>Required studio tutor meeting</u>
21 Feb	Wednesday - BALLOTING PRESENTATIONS
26 Feb	Monday - Week 1 classes

Teaching Period SEM 1 2018: 26 Feb - 25 May

Please see draft semester schedule accompanying the call for studios on the website for the class meeting and review schedule.

Developing Studio Materials:

If your proposal is selected and your studio is run in the given semester we will pay you and additional \$270.00 to work with the Studio Unit Coordinator to further develop the studio. Payment will be in first week of semester following successful balloting.